

# MATTHEW SCHREIBEIS

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## EDUCATION

**University of Pennsylvania**, Department of Music Philadelphia, PA  
Ph.D., Music Composition, December, 2008

- Ph.D. composition: At the round earth's imagin'd corners: Symphony for orchestra, James Primosch, advisor.
- Ph.D. essay: Berio's Common Practice: Form in *Sequenza VI* for solo viola.
- Composition lessons with Eric Moe, James Primosch, Jay Reise, and Anna Weesner.
- Electronic music seminar with James Primosch.

**Eastman School of Music** Rochester, NY  
B.M., Music Composition, 2003

- Composition lessons with David Liptak, Christopher Rouse, Steven Stucky, and Ricardo Zohn-Muldoon.
- Orchestration course with Augusta Read Thomas.
- Violin lessons with Lynn Blakeslee.

## TEACHING AND ADMINISTRATIVE EXPERIENCE

Lecturer, University of Pennsylvania, Department of Music 2010-Present

- Teach Music Theory and Musicianship I to undergraduate majors and non-majors.
- Enhance student learning through use of Practica Musica ear-training software.
- Embrace a range of styles for in-class discussion, including jazz, pop, and world music.

Instructor, Montgomery County Community College 2010-Present

- Teach Music Theory I and Aural Theory I to undergraduate majors and non-majors.

Composition Instructor (freelance), Philadelphia, PA 2009-Present

- Teach private composition lessons to students at the University of Pennsylvania.

Violin Instructor, University of Pennsylvania, College House Music Program 2003-Present

- Teach private violin lessons to undergraduates.

Instructor, West Chester University of Pennsylvania School of Music Fall 2009

- Taught Music Theory I and Aural Activities I to undergraduate performance, education, and theory/comp. majors.
- Organized in-class performances of student compositions and guest performer workshops.
- Coordinated lectures with department's website of online musical examples.

Director, University of Pennsylvania, Rodin College House Music Program 2004-2008

- Taught private composition lessons to program residents.
- Mentored 35 undergraduate program residents.
- Organized monthly concert series "Third Thursdays", including production of 4 CD recordings.
- Coached student chamber music ensembles.
- Led program's admissions and recruitment process and managed program budget.

Instructor, University of Pennsylvania, Department of Music 2004-2006

- Taught Music Theory and Musicianship I to undergraduate majors and non-majors.

**PRIZES, SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS**

Subito Grant, American Composers Forum-Philadelphia Chapter	2009
<i>To fund the production and recording of an all-Schreibeis concert in Philadelphia in Fall 2010.</i>	
Winner, American Composers Forum-Los Angeles Chapter, Composition Competition	2009
Franklin Foundation Travel Grant, Philadelphia, PA	2009
Hilda K. Nietzsche Composition Prize, University of Pennsylvania	2004, 2005, 2008, 2009
1 <sup>st</sup> Prize, National Association of Composers USA Young Composers Competition	2008
Graduate Student Assembly Travel Grant, University of Pennsylvania	2007, 2008
William Penn Fellowship, University of Pennsylvania	2003-2008
Max DiJulio Prize, University of Nevada Las Vegas	2007
Charles Gamper Music Fund Scholarship, Bowdoin Festival	2007
Albrecht Graduate Travel Fellowship, University of Pennsylvania	2005, 2006
George H. Crumb Fellowship, University of Pennsylvania	2003-2004
German Academic Exchange Service Grant (DAAD), New York (declined)	2003
McLaughlin Scholarship, Eastman School of Music	2000-2003
Howard Hanson Scholarship, Eastman School of Music	1999-2003
Full-tuition scholarship, Freie Universität Berlin-International Summer University	2002
ASCAPLUS Awards, annually since 2005	

**CONFERENCES, FESTIVALS, AND INVITED LECTURES**

June in Buffalo Festival, University at Buffalo, Buffalo, NY	2009
Composition Seminar, West Chester University of Pennsylvania (guest lecture)	2005, 2009
Music09 Festival, Hindemith Foundation, Blonay, Switzerland	2009
Composers Forum, Western Illinois University New Music Festival (panel discussion)	2009
New Music Festival 2009, Western Illinois University, selection for <i>immaus</i>	2009
NACUSA national conference, Chowan University, selection for <i>Clarinet Sonata</i>	2009
Intro. to Music and Sound in Cinema course, University of Pennsylvania (guest lecture)	2008
Nevada Encounters of New Music Festival, UNLV, selection for <i>Shadowings</i>	2008
Bowdoin International Music Festival, Brunswick, ME	2007
Midwest Graduate Music Conference, University of Chicago, selection for <i>immaus</i>	2007
Nevada Encounters of New Music Festival, UNLV, selection for <i>Clarinet Sonata</i>	2007
Freie Universität Berlin, International Summer University, Berlin, Germany	2002, 2005, 2006
SCI Region VI conference, Butler University, selection for <i>immaus</i>	2005
Festival of Contemporary Music, Oakland, CA, selection for <i>immaus</i>	2005

**COMMISSIONS**

Oboist Sarah Schram, for a new work for English Horn	2010
JACK Quartet, for a new work for string quartet	2010
University of Pennsylvania, for new music for an online informational video	2009
University of Nevada Las Vegas Max Di Julio Fund, for <i>Shadowings</i>	2007
Artist Zachary Yorke, for music for the film <i>However Circling</i>	2006
Hanson Institute for American Music, Eastman School of Music, for <i>Chamber Concerto</i>	2005
Violinist Irina Mueller, for <i>immaus</i> , for solo violin	2004

**MASTERCLASSES**

Masterclasses with Samuel Adler, Robert Beaser, Martin Bresnick, Sebastian Currier, David Felder, Osvaldo Golijov, Bernard Rands, Mathew Rosenblum, Roberto Sierra, and Harvey Sollberger.

## SELECTED PERFORMANCES OF COMPOSITIONS

*In Search of Planet X*, for clarinet, violin, and piano; (2009) 7'

- Music09 Festival, Hindemith Foundation, Blonay, Switzerland; Michael Maccaferri, cl. (eighth blackbird), Aida Boiesan, vln., Johanna Ballou, pn.

*At the round earth's imagin'd corners: Symphony for orchestra*; (2008) 22'

- Curtis Institute of Music, Philadelphia, PA; Curtis Symphony Orchestra, Sarah Hicks, cond. (reading).

*Shadowings*, for flute, clarinet, violin, and cello; (2007) 15'

- Ruskin Art Club, Los Angeles; ensemble green.
- Tenri Cultural Institute, New York, NY; Matrix Music Collaborators.
- Nevada Encounters of New Music Festival, UNLV, Las Vegas, NV; Nextet Ensemble.
- University of Pennsylvania, Philadelphia, PA; Michele Kelly, fl., Calvin Falwell, cl., Rebecca Harris, vln., Karen Meier, vlc.

*Sonata for Clarinet and Piano*; (2006) 15'

- Universität der Künste, Berlin, Germany; Johannes Pieper, cl., Hendrick Heilmann, pn.
- NACUSA National Conference, Murfreesboro, NC; John Winsor, cl., Jeanette Winsor, pn.
- Nevada Encounters of New Music Festival, UNLV, Las Vegas, NV; East Coast Contemporary Ensemble: Jeff Anderle, cl., Aaron Wunsch, pn.
- University of Pennsylvania, Philadelphia, PA; Robert Patterson, cl., Michael Djupstrom, pn.

*Chamber Concerto*, for flute, clarinet, bass clarinet, and percussion; (2006) 17'

- University of Pennsylvania, Philadelphia, PA; Rebecca Ribchester, vln., Jeremy Gill, cond.
- Eastman School of Music, Rochester, NY; Jenny Lee Vaughn, vln.

*However Circling*; film with artist Zachary Yorke (2006) 10'

- Foundry Art Centre, St. Charles, MO (screening).
- Icebox Project Space, Philadelphia, PA (screening)
- University of Pennsylvania, Philadelphia, PA (screening).

*Movements*, for string quartet; (2006) 6'

- University of Pennsylvania, Philadelphia, PA; Cassatt String Quartet (reading).

*Secret Dances*, for cello and piano; (2005) 8'

- Curtis Institute of Music, Philadelphia, PA; Michael Haas, vlc., Michael Sheadel, pn.
- Settlement Music School, Philadelphia, PA; Network for New Music Ensemble (reading).

*Limited*, for soprano and piano; (2005) 2'

- Universität der Künste, Berlin, Germany; Barbara Kind, sop., Stefan Paul, pn.

*immaus*, for solo violin; (2004) 9'

- June in Buffalo Festival, SUNY Buffalo, Buffalo, NY; Lina Bahn, vln. (Corigliano Quartet).
- National Foundation for Advancement in the Arts YoungARTS Week, University of Miami, Miami, FL; Keir GoGwilt, vln.
- New Music Festival 2009, Western Illinois University, Macomb, IL; Julieta Mihai, vln.
- The Juilliard School, New York, NY; Keir GoGwilt, vln.
- University of Chicago, Chicago, IL; Shani Schechter, vln.

- Bowdoin International Music Festival, Brunswick, ME; Keir GoGwilt, vln.
- Festival of Contemporary Music, Oakland, CA; Yuki Numata, vln.
- SCI Region VI Conference, Butler University, Indianapolis, IN; Davis Brooks, vln.
- Curtis Institute of Music, Philadelphia, PA; Yvonne Lam, vln.
- Eastman School of Music, Rochester, NY; Irina Mueller, vln.

*Trio*, for clarinet, cello, and piano; (2004) 6'

- Temple University, Philadelphia, PA; Network for New Music Ensemble (reading).
- Curtis Institute of Music, Philadelphia, PA; Robert Patterson, cl., Michael Haas, vlc., Amy Yang, pn.

*Rise*, for violin and piano; (2003) 6'

- Bowdoin International Music Festival, Brunswick, ME; Jessica Park, vln., Nina Horvath, pn.
- Eastman School of Music, Rochester, NY; Matthew Schreibeis, vln., Ming-Hsiu Yen, pn.

### SELECTED PERFORMANCES AS VIOLINIST

Liederkrantz Foundation, New York, NY; with Michael Brown, pn.; Schreibeis: *Rise*.  
West Chester University of Pennsylvania, West Chester, PA; with Carl Cranmer, pn.; Schreibeis: *Rise*.  
Curtis Institute of Music, Philadelphia, PA; with Ming-Hsiu Yen, pn.; Schreibeis: *Rise*.  
Freie Universität Berlin, Berlin, Germany; Bartok: *Romanian Folk Dances*.  
University of Pennsylvania, Philadelphia, PA; performances with school choral and chamber ensembles.  
St. Joseph's University, Philadelphia, PA; performances with school choral ensembles.  
Eastman School of Music, Rochester, NY; solo, chamber, orchestral, and opera concerts; Lutoslawski: *Subito*.  
St. Mary's Church, Rochester, NY; violinist, 2002-2003.

### ADDITIONAL PROFESSIONAL EXPERIENCE

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|---|--------------|
| University of Pennsylvania Student Disability Services<br>Braille Transcriber, Weingarten Student Resource Center   | 2009-Present |
| <ul style="list-style-type: none"><li>• Transcribe and edit scores and textbook musical examples in Braille for a blind graduate music student using <i>Sharp Eye</i>, <i>Lime</i>, and <i>GoodFeel</i> software.</li></ul> |              |
| University of Pennsylvania Music Library<br>Archivist, Leonard Meyer Collection   | 2008-Present |
| <ul style="list-style-type: none"><li>• Create archive of Leonard B. Meyer papers, including correspondence, research materials, and memorabilia.</li></ul>   |              |
| University of Pennsylvania Tutoring Center<br>Tutor   | 2008-2009    |
| <ul style="list-style-type: none"><li>• Tutored undergraduates in Music Theory and Musicianship I-IV.</li></ul>   |              |
| Administrator, University of Pennsylvania Department of Music Computer Lab  | Spring 2005  |
| <ul style="list-style-type: none"><li>• Assisted undergraduates with <i>Sibelius</i> and <i>Finale</i> notation software and <i>Practica Musica</i> ear-training software.</li></ul>  |              |

### PROFESSIONAL AFFILIATIONS

American Society of Composers, Authors, and Publishers (ASCAP), American Composers Forum, American Music Center, College Music Society, National Association of Composers USA (NACUSA), Society of Composers, Inc.

## REFERENCES

Samuel Adler, Professor of Composition, The Juilliard School  
(419) 666-9519      sadlercomp@yahoo.com

Robert Maggio, Professor, West Chester University of Pennsylvania School of Music (teaching reference)  
(610) 436-2646      rmaggio@wcupa.edu

James Primosch, Professor of Music, University of Pennsylvania  
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Steven Stucky, Professor of Music, Cornell University  
(607) 255-5206      ses6@cornell.edu

Anna Weesner, Associate Professor of Music, University of Pennsylvania  
(215) 898-4675      weesner@sas.upenn.edu

Ricardo Zohn-Muldoon, Associate Professor of Composition, Eastman School of Music  
(585) 274-1576      rzohnmuldoon@esm.rochester.edu